



PRESENT DAY NASHEEDS

Nasheeds have changed from what they were at first. Unfortunately nasheeds and nasheed singers have lost sight of the real objective (every act according to Shariah) and now are sadly acting on desire rather than shariah. Whereas nasheeds used to have meanings of faith, piety and knowledge, they have now in many cases become akin to the songs of evildoers, with softening of the voice, putting a picture of the nasheed artist on a cover of a CD, and making video clips to accompany the nasheed, which contain haraam elements such as using musical instruments. In this present time there are those who utilise sound effects that mimic the sound of musical instruments. No attention is paid to the meaning, rather all the attention is focused on the tune and other sound effects.

Nasheeds have overtaken other kinds of educational and beneficial audio material and nasheed groups have proliferated in the Muslim world. These groups do not hesitate to publish pictures of their groups in newspapers and magazines wearing clothing associated to the non-Muslims, and their faces often proclaim their going against the guidance of the Prophet (peace and blessings of Allaah be upon him), as they have shaved their beard. Some of them have become very keen to go down the route of having released some recordings which do not benefit their status. So you may find them producing a recording with some clean-shaven evildoers. The camera zooms in on the face of the nasheed artist when he is looking his best and he stares soulfully into the camera and behaves like a pop singer.

The purpose of Nazams and Nasheeds are as follows

1. To flame the love of Allah (Ta'ala) within the hearts of the listeners.
2. To encourage people to follow the Sunnah of Rasullullah (Sallallahu Alayhi Wa Sallam).
3. To embellish the hearts of the listeners with the good qualities of Taqwa, Sabr, good character, e.t.c.
4. To enjoin good and forbid evil.
5. To create an aversion for sin within the hearts of the people.

However, we find that most of the present day Nasheeds and Nasheed artists have the following:

1. Music.
2. Emulation of music and musical instruments.
3. The outward appearance of most of the present day Nasheed artists is inconsistent with the message that they are conveying. Many do not practice on the Shariah and the Sunnah of Rasullullah (Sallallahu Alayhi Wa Sallam).
4. Pure entertainment and frivolity.
5. Emulating the ways and practices of the Kuffar (Tashabbuh).

Such Nasheeds can never direct one to the true spirit of Deen and Shariah. The emotions experienced through such Nasheeds are at most one's imagination or at most one's conjecture of closeness to Deen, whereas they are far from the true spirit and purpose of Deen and Shariah.

Shariah has given the permissibility to listen to nasheeds with the requisites mentioned above. It is a major sin to listen to nasheeds with music. We should abstain to listening to such nasheeds. Following nasheed artists on Facebook is also a frivolous act. We should completely disassociate ourselves from Facebook as an Ummah, as it was Facebook that was instrumental in trying to discredit the teachings of our sublime Prophet Muhammad (peace and blessings of Allah be upon him). I am sure as an Ummah we can at least do this.